



Don Heddesheimer - „The First Holocaust“

La Sfinge editions, Rome, 2014

It was our American comrade John Kaminski who directed us to the FB page of the essayist Don Heddesheimer where we learned that he is a lawyer (his real job). Yet another comrade of ours, the very famous Director of CODOH (Committee of Open Debate On Holocaust) Germar Rudolf hesitated to give us his e-mail by writing to us: „He is a real person, and this is his real name, and he's not dead at all. Since he's a government employee, he doesn't want to get a lot of attention, so we keep this all under wraps. „ (on a personal email sent to us on 04/02/21). It is the same Germar Rudolf who wrote the preface to the above edition. We did a lengthy research on the writer and his work and we saw that this essay has already done two American editions: the first one dates from 2001 from „The Barnes Review“ editions and the second one in 2003 from TADP editions (Theses And Dissertations Press). But we have read the French translation of Gilles Bertin who is not at all the singer of the French punk group „Camera Silens“ who died in 2019.

„Don Heddesheimer's book reveals a model of Judeo-Zionist propaganda that has been used since the late 1800s, first against Czarist Russia, then in favor of the Soviet revolution, then against Nazi Germany, and finally in favor of Israel „. (on the American publisher's web page: http://holocausthandbooks.com/index.php?page_id=6 - the 4th paragraph)

We are not going to present this book to you but show you how much we liked a reference to a name. This reference opened our eyes closed and proved to us that the Jews are the masters of the world especially thanks to their absolute mastery of cinema. On page 124 we read that Evelyn Morrissey was the director of the „Jewish Workers and Farmers in Crimea and Ukrانيا“. We knew very well that the famous American filmmaker Paul Morrissey is Jewish and for this reason we want to speak to you briefly about the most communist of his films, the little known „Madame Wangs“, made in 1981. Maurice Yacowar writes about this film which speaks of a young communist singer who dreams of starting a new revolution in the United States and who „cuts himself with a switchblade knife rather than playing ... he cuts his chest ...“ (Maurice Yacowar in „ The films of Paul Morrissey „, Cambridge Film Classics editions, page 68, 1993). So we can sadly conclude that the Jews with their revolutionary attitude self-harm (and accuse after others - note to us). The holocaust too could also be such a lie caused by their mentality of exhibiting their provocative and self-destructive attitude.

written by Dionysos Andronis

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